The Adventures of Rabbi Harvey and Rabbi Harvey Rides Again
Steve Sheinkin
NBCL BD Shienkin (2006)
After finishing school in New York, Rabbi Harvey traveled west in search of adventure and, hopefully, work as a rabbi. Like any good collection of Jewish folktales, these stories contain layers of humor and timeless wisdom that will entertain, teach and, especially, make you laugh.

The adventures of Yaakov & Isaac
Joe Kubert
NBCL BD Kubert (2004)
The Adventures of Yaakov & Isaac is a collection of short, illustrated stories that teach time honored lessons in a way that children (and adults) will enjoy.

Anne Frank: the Anne Frank House authorized graphic biography
Sid Jacobson and Ernie Colon.
(2010)
Drawing on the unique historical sites, archives, expertise, and unquestioned authority of the Anne Frank House in Amsterdam, New York Times bestselling authors Sid Jacobson and Ernie Colón have created the first authorized and exhaustive graphic biography of Anne Frank.

The contract with God trilogy: life on Dropsie Avenue
Will Eisner
ML 741.5 E35c (2005)
Frimme Hersh breaks his contract with God and ends up as a Depression-era slumlord, while Jacob Shtarkah strives to help an old friend trapped in Nazi Germany and struggles with poverty and the corruption of the residents of Dropsie Avenue.

A dangerous woman: the graphic biography of Emma Goldman
Written and picturized by Sharon Rudahl; edited by Paule Buhle
ML 335.83092 G619d (2007)
Born in Russia in 1869 at a time when women, particularly Jewish women, were to be downtrodden and not heard, Goldman lost no time upsetting the status quo with her big mouth and restless curiosity.

The Golem's Mighty Swing
Sturm, James
ML Fic Sturm (2003)
Follows a Jewish team, the Stars of David, through the Midwest in a broken-down bus, using the gimmick of exotic ethnicity to draw small-towners to their games.
Good-bye Marianne
Irene N. Watts (author), Kathryn E. Shoemaker (illustrator)
NBCL Bd Watts (2008)
The autumn of 1938 was cold in Berlin, and Marianne Kohn’s world was crumbling. Based on factual events of the Kindertransporte, Watts’ novel is a poignant and heartbreaking story of survival and of love.

Homeland: The Illustrated History of the State of Israel.
Marv Wolfman.
NBCL 956.94 Wolfman (2007)
Depicting the history of Israel from biblical Abraham to the present, this sophisticated, full-color graphic adaptation is academically grounded, guiding readers through highlights both in historical detail and from Israel’s world view.

Houdini: The Handcuff King
Jason Lutes & Nick Bertozzi
NBCL BD Lutes (2007)
As Houdini prepares for a death-defying leap into the icy Charles River in Boston, biographer Jason Lutes and artist Nick Bertozzi reveal Houdini’s life and influence: from the anti-Semitism Houdini fought all his life, to the adulation of the American public; from his hounding by the press, to his loving relationship with his wife Bess; from his egoism to his insecurity; from his public persona -- to the secret behind his most amazing trick!

I was a child of Holocaust survivors
Bernice Eisenstein
ML 933.45 E36i (2006)
In this graphic memoir – the book is filled with illustrations in black and white and in color - Eisenstein examines the consequences of being the daughter of Holocaust survivors.

Market day
James Sturm
ML Fic Sturm (2010)
Cartoonist and educator Sturm turns in a tightly woven graphic novella about a shtetl craftsman whose life and livelihood shatter against the rising industrial behemoth of the early 20th century.

The professor’s daughter
Illustrated by Emmanuel Guibert; story by Joann Sfar; translated by Alexis Siegel.
NBCL Bd Sfar (2007)
A mummy, somehow alive and walking around London, has a charming romance with a professor’s daughter. The pair has a grand old time together. That is, until the mummy’s father appears to complicate matters.
Jamilti & other stories
Rutu Modan
ML Fic Modan (2008)
Short stories in this graphic novel feature an infatuated plastic surgeon, a mother who returns from the dead with dubious healing powers, and a young couple whose lives are disrupted by a suicide bombing.

Jetlag
Etgar Keret. Stories translated by Dan Ofri
ML Fic Keret (2006)
This anthology presents five short stories by popular Israeli author Keret adapted into comics by the five members of the Actus Tragicus collective. Keret’s tales are brief, surreal fables that set up a witty premise.

A Jew in communist Prague: Loss of Innocence and adolescence and rebellion
Giardino, Vittorio
ML Fic Giardino (1997)
Suspenseful and full of danger, this trilogy tells of a Jewish family in post-world War II Prague.

Jews in America: a cartoon history
Written and illustrated by David Gantz
ML 973.04924 G211j (2001)
Jews in America is a graphic history that uses the comic book format to depict five centuries of Jewish life in America. With its blend of humor, history, and old-fashioned sentimentality, Gantz illustrates the prominence of Jews in American history from the time Columbus first set foot in the New World.

The Jew of New York
Ben Katchor
ML Fic Katchor (1998)
The Jew of New York takes an obscure historical footnote—an attempt in 1825 to establish a Jewish homeland in upstate New York—and spins it into an intricate tale of a rapidly developing city and its diverse inhabitants, from one-legged actresses, to wandering Jews, to masked anti-Semites.
Klezmer: tales from the wild East
By Joann Sfar; translated by Alexis Siegel
ML Fic Sfar (2005)
*Klezmer* tells a wild tale of love, friendship, survival, and the joy of making music in pre-World War II Eastern Europe.

Maus: a survivor's tale and Maus II: and here my troubles began
Art Spiegelman
ML 933.44 S755m (1986)
This is a graphic novel about the artist/author's parents and their experiences as Jews caught up in the Holocaust. It is a chilling rendition of their indescribable experiences and how it affected their subsequent lives in the United States.

Mendel's daughter
By Gusta Lemelman and Martin Lemelman
ML 933.44 K31m (2006)
Artist Lemelman has created a "memoir" told in the voice of his mother, Gusta, a survivor of the Holocaust. With the characteristic phrasing of one who comes to English later in life, Gusta's is a gritty eyewitness report on the great upheaval of Eastern Europe in the 1930s and '40s, based on Lemelman's recording of his mother.

Preoccupied with my father
By Simon Schneiderman
ML 741.5971 S359p (2007)
Simon Schneiderman has created a graphic memoir about his late father, Yoel. With paintings and poetry, the book depicts his father's life, changed forever by the Holocaust.

*The Rabbi’s Cat*
Joann Sfar
ML Fic Sfar (2005)
In Algeria in the 1930s, a cat belonging to a widowed rabbi and his beautiful daughter, Zlabya, eats the family parrot and gains the ability to speak. *The Rabbi’s Cat* tells the wholly unique story of a rabbi, his daughter, and their talking cat — a philosopher brimming with scathing humor and surprising tenderness.
The story of the Jews
Stan Mack
NBCL BD Mack (2001)
Through witty, illustrated narrative, celebrated artist Stan Mack will take you on a
rewarding pictorial journey through 4,000 years of ups and downs in Jewish history.
The first "graphic history book" of its kind, The Story of the Jews celebrates the
major characters and events that have shaped the Jewish people and culture,
illustrating what it means to be Jewish.

Two Cents Plain: My Brooklyn Boyhood
Jason Lutes and Nick Bertozzi
(2010)
Martin Lemelman’s elegiac and bittersweet graphic memoir Two Cents Plain collects
the memories and artifacts of the author’s childhood in Brooklyn. The son of
Holocaust survivors, Lemelman grew up in the back of his family’s candy store in
Brownsville during the 1950s and ’60s, as the neighborhood, and much of the city,
moved into a period of deep decline.

Waltz with Bashir: a Lebanon war story
Ari Folman, David Polonsky,
ML 956.9204 F668w (2008)
Waltz With Bashir is a gripping reconstruction of a soldier’s experience during
Israel’s war in Lebanon told in graphic novel form. The result is a probing inquiry
into the unreliable quality of memory, and a powerful denunciation of the
senselessness of all wars.

We Are On Our Own
Miriam Katin
ML 741.5 K19w (2006)
Miriam Katin’s first graphic novel, told from the perspective of a young child, is a
poignant memoir of her escape from Budapest with her mother during World War
II.

Yossel, April 19, 1943: A story of the Warsaw Ghetto Uprising
Joe Kubert
NBCL BD Kubert (2003)
His name is Yossel. In another time, in another place, this fifteen-year-old boy
could have grown to be a great artist. But in Nazi-occupied Poland during World
War II, Yossel, a Jew, is an untermensch and thus has no rights—and no future.
Yossel: April 19, 1943 is his story, told through his sketches.
Read about comics and graphic novels

The Amazing Adventures of Kavalier & Clay
Michael Chabon
ML Fic Chabon (2000)
Joe Kavalier, a young Jewish artist who has also been trained in the art of Houdiniesque escape, has just smuggled himself out of Nazi-invaded Prague and landed in New York City. His Brooklyn cousin Sammy Clay is looking for a partner to create heroes, stories, and art for the latest novelty to hit America - the comic book. A novel.

Comic books as history: the narrative art of Jack Jackson
Art Spiegelman, and Harvey Pekar Joseph Witek.
ML 741.5 W82c (1989)
This first full-length scholarly study of comic books as a narrative form attempts to explain why comic books, traditionally considered to be juvenile trash literature, have in the 1980s been used by serious artists to tell realistic stories for adults.

Disguised as Clark Kent: Jews, comics, and the creation of the superhero
Danny Fingeroth
ML 741.5 F497d (2007)
Fingeroth reveals the Jewish element in many of our favourite comic book heroes. In "Disguised as Clark Kent", Danny Fingeroth - a long-time executive in the comics business who wrote and edited "Spider-Man" as well as other famous lines for Marvel - reflects on the phenomenon of the heavily Jewish elements that, consciously or not, went into the creation of the superhero.

From Krakow to Krypton: Jews and comic books
By Arie Kaplan
ML 741.5 K17f (2008)
Arie Kaplan unmasks the Jewish subtexts of comic book stories and showcases the unique contributions Jews have made to this American art form.

Is diss a system?: a Milt Gross comic reader
Edited by Ari Y. Kelman.
ML 741.5 I73 (2010)
Is Diss a System? presents some of the most outstanding and hilarious examples of Jewish dialect humor drawn from the five books Gross published between 1926 and 1928, providing a fresh opportunity to look, read, and laugh at this nearly forgotten forefather of American Jewish humor.
**The Jewish graphic novel: critical approaches**  
Edited by Samantha Baskind and Ranen Omer-Sherman  
ML 741.5 J59g (2008)

*The Jewish Graphic Novel* is a lively, interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture. Featuring insightful discussions of notable figures in the industry—such as Will Eisner, Art Spiegelman, and Joann Sfar—the essays focus on how graphic novels are increasingly being used in Holocaust memoir and fiction, and to portray Jewish identity in America and abroad.

**Jews and American comics: an illustrated history of an American art form**  
Edited by Paul Buhle  
ML 741.5 B931j (2008)

*Jews and American Comics* offers readers a pictorial backstory tracing Jewish involvement in comic art from several little-known strips in Yiddish newspapers of the early twentieth century through the mid-century origins of the modern comic book and finally to contemporary comic art.

**Up, up, and oy vey!: how Jewish history, culture, and values shaped the comic book superhero**  
By Simcha Weinstein  
ML 741.509 W424u (2006)

From the birth of Krypton in Cleveland to the Caped Crusader, the Incredible Hulk, Spider Man, the X-Men and more, *Up, Up, and Oy Vey* chronicles the story about the origins of the most famous superheroes. Jewish contribution to pop-culture is well-documented, but the Jewish role in the creation of action comic superheroes has not been --- until now!