Holocaust Bibliography


Alma, Ann. *Brave deeds: How One Family Saved Many from the Nazis*. Groundwood Books, 2008. Told through the eyes of a child, this is the story of the Braals, two people who willingly put themselves in great danger in order to save the lives of those less fortunate. Throughout, sidebars provide further information about Dutch resistance workers and traitors, Dutch Jews, bombing missions, false identity cards, the war, and more.

Altman, Linda Jacobs. *Escape- Teens on the Run: Primary Sources from the Holocaust*. Enslow Publishers, c2010. Discusses children and teens on the run during the Holocaust in Europe, including the different ways young people escaped the Nazis, places of refuge in Europe, and hiding and resistance.

Anne Frank: *Her Life in Words and Pictures from the Archives of the Anne Frank House*. Roaring Brook Press, 2009. Photographs, illustrations, and maps accompany historical essays, and diary excerpts, providing an insight to Anne Frank and the massive upheaval which tore apart her world.


Borden, Louise. *His Name was Raoul Wallenberg: Courage, Rescue, and Mystery During World War II*. Houghton Mifflin, 2012. An amazing and inspirational World War II story about how one man saved the lives of many.

Chapman, Fern Schumer. *Is it night or day?* Farrar, Straus and Giroux, 2010. In 1938, Edith Westerfeld, a young German Jew, is sent by her parents to Chicago, Illinois, where she lives with an aunt and uncle and tries to assimilate into American culture, while worrying about her parents and mourning the loss of everything she has ever known. Based on the author's mother's experience, includes an afterword about a little-known program that brought twelve hundred Jewish children to safety during World War II.
Clark, Kathy. Guardian Angel House. Second Story Press, c2009. When Mama decides to send Susan and Vera to a Catholic convent to hide from the Nazi soldiers, Susan is shocked. Will the two Jewish girls be safe in a building full of strangers?


Fried, Leah. Nan's long journey. Feldheim, 2009. Nan is only ten years old when the winds of war begin to sweep through her native Berlin. Orphaned at a young age, little Nan is sent by her gentile father to Zurich, Switzerland, where her stern grandmother cares for her under duress, insisting that Nan forget her deceased mother and the threads that inexplicably bind her to Judaism.

Ginsburg, Marvell. The Tattooed Torah. Union of American Hebrew Congregations, 1994. By telling the story through the "eyes" of the "small special Torah", the most holy of religious objects, the young reader gains an appreciation of how Jewish life and culture were desecrated during the Holocaust years.

Gleitzman, Morris. Then. Henry Holt, 2010. In early 1940s Poland, ten-year-old Felix and his friend Zelda escape from a cattle car headed to the Nazi death camps and struggle to survive, first on their own and then with Genia, a farmer with her own reasons for hating Germans.


Heuvel, Eric. A Family Secret. Farrar, Straus and Giroux Books for Young Readers, 2009. While searching his Dutch grandmother's attic for yard sale items, Jeroen finds a scrapbook which leads Gran to tell of her experiences as a girl living in Amsterdam during the Holocaust, when her father was a Nazi sympathizer and Esther, her Jewish best friend, disappeared.

Heuvel, Eric. The Search. Farrar, Straus and Giroux Books for Young Readers, 2009. After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

*Innocenti, Roberto. Rose Blanche. Creative Education, 1985.* This award-winning picture book depicts War World II through the eyes of a young German girl. It is powerful and poignant, and appropriate for all ages.

*Kacer, Kathy. Hiding Edith: A True Story. Second Story Press, 2006.* Edith Schwalb was one of many Jewish children who were hidden by the Jewish Scouts of France in a large house in the village of Moissac. The townspeople helped to protect the children, warning the house mother of Nazi raids, during which time the young scouts disappeared into the hills on camping trips. Schwalb's story is told from the beginning of her family's hardships through the end of the war, and includes the typical privations and separations of Holocaust memoirs.

*Kacer, Kathy. The Diary of Laura's Twin. Second Story Press, 2008.* For Laura's Bat Mitzvah, her rabbi gives her the journal of Sara Gittler, a Holocaust prisoner who never got to celebrate her coming of age. Laura researchs Sara's life and shares her Bat Mitzvah with her "twin" at the ceremony.

*Kacer, Kathy. To Hope and Back: The Journey of the St. Louis. Second Story Press, 2011.* The tragic true history of the ship St. Louis. It left Germany in May 1939 full of Jewish passengers seeking refuge in Cuba, but was denied port in Cuba, the US, and Canada, before returning to Europe, where many died in the Holocaust. Through the eyes of two children, Sol and Lisa, both of whom survived the war and shared their experiences, we see the journey begin with excitement and hope and end in frustration and fear. The children's chapters alternate with those of the captain, Schroeder, a German who was sympathetic to the Jews. Through his eyes we get the facts that are kept from the children.

*Kacer, Kathy. Whispers from the Camps. Puffin Canada, 2009.* The stories in Whispers from the Camps are harrowing accounts from children who survived being captured and imprisoned in Nazi concentration camps. Stripped of their clothes, their possessions, and, in many cases, their families, they nevertheless held on to the hope of freedom. Despite the insurmountable odds against survival, these children lived to tell their tales.

*Kacer, Kathy. Whispers from the Ghettos. Puffin Canada, 2009.* The stories in Whispers from the Camps are harrowing accounts from children who survived being captured and imprisoned in Nazi concentration camps. Stripped of their clothes, their possessions, and, in many cases, their families, they nevertheless held on to the hope of freedom. Despite the insurmountable odds against survival, these children lived to tell their tales in the second installment of the Whispers series.
Kacer, Kathy. *Whispers in Hiding*. Puffin Canada, c2010. When faced with the prospect of deportation to a ghetto or concentration camp, many Jews tried to find ways to hide. Whether in the attic of a neighbour's house, in a cave on a hilltop, or within the stacks of hay in a barn, those in hiding often had to change their identity and conceal their Jewish roots. Hiding meant going hungry for weeks or months, being left in the cold, and living in constant fear of being discovered. But due to the kindness of strangers or the quick thinking of the children in these stories, they lived to tell their tales.

Kaufman, Lola Rein. *The Hidden Girl: a True Story of the Holocaust*. Scholastic, 2008. After deciding to donate the dress her mother had made for her to a museum, Lola Rein Kaufman, survivor of the Nazi Holocaust, decides that it is finally time to speak publicly about her experiences.

Kor, Eva Mozes. *Surviving the Angel of Death: the Story of a Mengele Twin in Auschwitz*. Tanglewood, 2009. Among Holocaust survivor stories, Eva Kor's experience as a 10-year-old guinea pig of Dr. Josef Mengele in Auschwitz is exceptional. It is the story of a child facing extraordinary evil and cruelty. Eva Kor has been the subject of a documentary, "Forgiving Dr. Mengele," and other media coverage.


Lakin, Patricia. *Don't Forget*. Tambourine Books, 1994. In this picture book, Sarah visits local shops in her multicultural neighborhood. Among the shops is the grocery store of Mr. and Mrs. Singer who have blue numbers tattooed on their arms. The Singers help Sarah to realize that as painful as the past is, it must never be forgotten.


Littlesugar, Amy. *Willy et Max: une Histoire de l'Holocauste*. Scholastic, 2010. In Belgium during World War II, Willy becomes friends with Max and his Jewish family,
and although they become separated, they remain related by a bond of friendship and a special painting.

McDonough, Yona. *The Doll with the Yellow Star*. H. Holt, 2003. When France falls to Germany at the start of World War II, nine-year-old Claudine must leave her beloved parents and friends to stay with relatives in America, accompanied by her doll, Violette.

Meyer, Susan. *Black Radishes*. New York: Delacorte Press, 2011. Gustave, having been forced to move from Paris to the countryside after his parents decided it was not safe for Jews to live in the city during World War II, meets a Catholic girl named Nicole, whose family is part of the French Resistance, and together they devise a plan to rescue his friend and family members from the Nazi occupied territory.


Polacco, Patricia. *The butterfly*. Philomel Books, 2000. During the Nazi occupation of France, Monique's mother hides a Jewish family in her basement and tries to help them escape to freedom

Pryor, Bonnie. *Simon's Escape: a Story of the Holocaust*. Enslow, 2010. Simon, a young Polish Jew, and his family are forced by Nazis to leave their home for the filth and hunger of the Warsaw ghetto then, when his family is all taken away, he escapes to fight for survival in the countryside. Includes facts about the Holocaust.

Rubin, Susan Goldman. *Irena Sendler and the Children of the Warsaw Ghetto*. Holiday House, 2011. Using toolboxes, ambulances, and other ingenious measures, Irena Sendler defied the Nazis and risked her own life by saving and then hiding Jewish children. Her secret list of the children's real identities was kept safe, buried in two jars under a tree in war-torn Warsaw. An inspiring story of courage and compassion, this biography includes a list of resources, source notes, and an index.

Ruelle, Karen Gray. *The Grand Mosque of Paris: A Story of How Muslims Saved Jews During the Holocaust.* Holiday House, 2008. During the Nazi occupation of Paris, no Jew was safe from arrest and deportation to a concentration camp. Few Parisians were willing to risk their own lives to help. Yet many Jews found refuge in an unlikely place, the sprawling complex of the Grand Mosque of Paris. Not just a place of worship but also a community center, this hive of activity was an ideal temporary hiding place for escaped prisoners of war and Jews of all ages, including children.

Russo, Marisabina. *I Will Come Back for You: A Family in Hiding During World War II.* Schwartz & Wade, 2011. A grandmother tells her granddaughter the story of the charm bracelet that represents her own childhood experiences while she and her family tried to evade the Nazis in Italy during World War II.

Sachs, Marilyn. *A Pocket Full of Seeds.* Puffin Books, 1994. During World War II in occupied France, a young Jewish girl returns from an overnight visit with a friend to find her family has disappeared.

Sanders, Ronald. *Storming the Tulips.* Stonebrook Pub, c2011. Presents the stories of twenty students who attended the First Montessori School in Amsterdam during the Holocaust, discussing the hardships and tragedies the children faced when friends and family members disappeared, some were sent to death camps, some joined the Nazi youth, and some struggled to find food.


Skrypuch, Marsha Forchuk. *Stolen Child.* Scholastic Canada, 2009. Nadia arrives in Canada after the end of World War II, from the Displaced Persons' camp where she has spent the last five years. But troubling memories and dreams begin to haunt her, and she questions her true identity.

Steiner, Connie Colker. *Shoes for Amélie.* Lobster Press, 2001. Every week strangers come to Lucien's farm in the French countryside only to leave in secrecy a few days later. From the whispering of people around him, Lucien learns there is a war on and that Jews are in trouble. This heart-warming tale of friendship and loyalty during World War II was inspired by the true stories of the villagers and farmers in the Plateau Vivarais-Lignon region of France. It is a sensitive introduction to European history, as seen through the eyes of a young boy whose family shelters Jewish refugees.

Stuchner, Joan Betty. *Honey Cake.* Random House, 2008. David and his family live in Denmark during the Nazi occupation, until September 1943 when their neighbors help smuggle them to Sweden to escape Hitler's orders to send the Danish Jews to concentration camps. Includes a recipe for honey cake, typically made to celebrate the Jewish New Year.

Taylor, Peter Lane. *The Secret of Priest's Grotto: a Holocaust Survival Story.* Kar-Ben, 2007. Two explorers survey caves in the Western Ukraine and relate the story of how an extended Jewish family, fleeing persecution by the Nazis, lived for two years in a large cave, Popowa Yama, and survived the war.


Thomson, Ruth. *Terezin: Voices from the Holocaust. Candlewick Press,* 2011. Through inmates' own voices--from secret diary entries and artwork to excerpts from memoirs and recordings narrated after the war--"Terezin" explores the lives of Jewish people in one of the most infamous of the Nazi transit camps.


Waxman, Laura Hamilton. *Anne Frank.* Lerner Publications Company, 2009. An exploration of the life of Anne Frank that describes her family's attempts to escape Nazi persecution and the diary which her father published after her death in a concentration camp.


Wiviott, Meg. *Benno and the Night of Broken Glass. Kar-Ben,* 2010. In 1938 Berlin, Germany, a cat sees Rosenstrasse change from a peaceful neighborhood of Jews and Gentiles to an unfriendly place where, one November night, men in brown shirts destroy
Jewish-owned businesses and arrest or kill Jewish people. Includes facts about Kristallnacht.


Zullo, Allan. Escape: Children of the Holocaust. Scholastic, 2009. Features seven true stories of brave boys and girls who lived through the Holocaust. Their compelling accounts are based on exclusive, personal interviews with the survivors. Using real names, dates and places, these stories are factual versions of their recollections.

**DVD**

I'm still here: real diaries of young people who lived during the Holocaust. Directed by Lauren Lazin; written by Alexandra Zapruder; produced by Lauren Lazin, Allison Leiking, Alexandra Zapruder; co-producer, Katy Garfield; a presentation of MTV News and Documentaries.

Miracle at midnight. Walt Disney Home Video, 2004. When word of the Nazi plot to arrest Denmark's Jews leaks out, Christian families such as the Kosters band together to thwart the impending raid by aiding their Jewish neighbors in hiding.